

6-v.
The ANTHEM

which was performed
In King Henry the Seventh's Chappell
at the Funeral of
The most Noble & Victorious Prince

John Duke of Marlborough

The Words
taken out of Holy Scripture
And set to Musick by
M^r. Bononcini.

The: Cross Sculp.

1722.

LONDON,

Printed for Rich^d. Meares Musical Instrument Maker, &
Musick Printer, at the Golden Viol in S^t. Pauls Churchyard

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked *Largo*. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melody in the upper strings and a bass line in the lower strings.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments as the first system. The tempo is marked *Largo* and *Full*. The key signature has one flat (B-flat). The time signature is common time (C). The music continues with the same melodic and bass lines, featuring some triplets and sixteenth notes.

2

When Saul was King over us.

When Saul was King over us, over us.

When Saul was

When Saul was King over

was King over us, when
was King over us,
King over us, when Saul
us over us, when Saul was

Saul was King over us, over us, thou
when Saul was King over us, thou
was King over us, over us, over us,
King over us, over us, over us, over us,

9 8 7

thou wast he, thou wast he, that leddest
 thou, thou wast he, thou wast he, that leddest out,
 thou, thou wast he, that leddest out,
 thou, thou wast he, that leddest out, that

out, and broughtest in Israel, broughtest in
 and broughtest in Israel,
 and broughtest in Israel, and broughtest in
 leddest out, & broughtest in Israel, broughtest in

Handwritten musical score on ten staves. The first four staves contain vocal parts with the lyrics: "Israel, and broughtest in Isra = el." The fifth staff contains the piano accompaniment, featuring a bass line with figures 7, 6/4, and 5/3. The sixth staff continues the piano accompaniment. The seventh through ninth staves are empty. The tenth staff contains the piano accompaniment, featuring a bass line with figures 4, 3, 9, 8, 4, 3, 9, 8, 7, and 4*3.

Israel, and broughtest in Isra = el.

Israel, and broughtest in Isra = el.

Israel, and broughtest in Isra = el.

Israel, and broughtest in Isra = el.

7 6/4 5/3

4 3 9 8 4 3 9 8 7 4*3

The Lord then said to thee, thou shalt be Captain

Full Soft

over Israel, thou shalt be Captain over Israel, over Israel

Full

and you shall chase, shall cha... se y. enemies,

Soft 6 6 7 6 7 6

and you shall chase, you shall chase, shall chase y. enemies,

and you shall chase, shall chase... your enemies,

and you shall chase, shall chase your enemies, chase your enemies,

and you shall chase... shall chase your enemies,

Full 6 5 6 7 6 7 6

and they shall fall, they shall fall... before you

Soft 6# 6 6

and they shall fall, and they shall fall,

and they shall fall, shall fall,

and they shall fall,

by the sword. and they shall

Full 6 6b

9

and they shall fall, ... fall before you by the
 and they shall fall, and they shall fall before you by the
 ... and they shall fall, fall before you by the
 fall: ... fall before you by the
 6 5 b 5 6 5 6 5 6/5

Sword, before you by the Sword.
 Sword, before you by the Sword.
 Sword, before you by the Sword.
 Sword, before you by the Sword.
 Sword, before you by the Sword.

10

Slow

Slow

How are thy mighty fal: len, thy mighty

How

fallen,

are thy mighty fal: len, thy mighty fallen,

6 4 2 6 4 2 7 6 4 2

the weapons perished of war, of war, ...

the weapons perished of war, of war.

of war perished, how are, how are the

of war perished, how are, how are the

migh... ty, the mighty, the mighty fall'n,

migh... ty, the mighty, the mighty fall'n,

3 7 6 7

how are thy mighty fal len,

how are thy mighty

the weapons perished of war,

fal len, how are thy mighty

the mighty fall'n, the weapons perish'd of war, of war perish

fall'n, the weapons pe - rish'd of war, of war perish

ed, how are, how are the migh... ty, the
ed, how are, how are the migh... ty, the

mighty fal=ler, the mighty fall'n, the mighty, the mighty
mighty, the mighty, the mighty fall'n, the mighty, the mighty

fall'n.

fall'n.

67 6 4 5 3 67 7 6

6 4 tr tr

67 4 3

How, how doth the Citty Solitary Sit! how,

Soft 76 6 4

how doth the Citty Solitary Sit! She that was great, y was

6 6 4

great among nations! and Princess of the Provinces.

6 7

piano Sempre

very slow

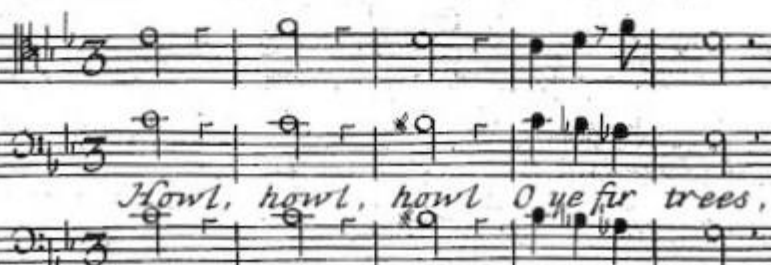
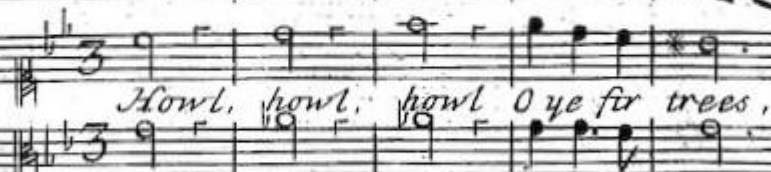
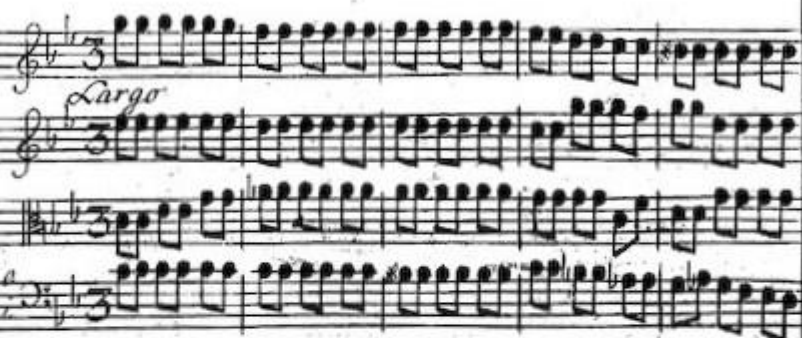
All the Night she weepeth sore, and her Tears are on her

Cheeks, all the Night She weepeth Sore, and her tears, her

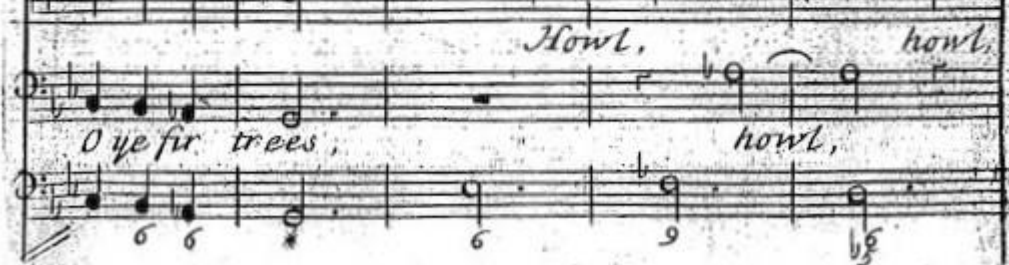
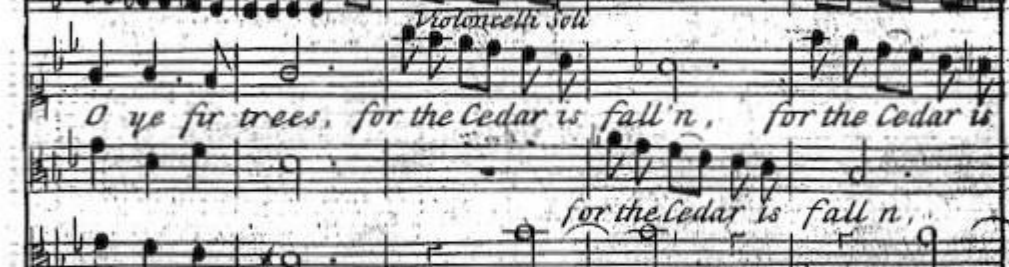
tears are on her Cheeks,

all the Night She weepeth Sore, and her tears are on her





Full



Handwritten musical score for a piece, likely a vocal or instrumental work. The score is written on multiple staves, with lyrics integrated into the musical notation. The lyrics include:

fall'n. howl, for the Cedar is
 for the Cedar is fall'n, howl, for the Cedar is
 for the Cedar is fall'n, is
 howl for the Cedar is fall'n, for the Cedar is fall'n, is
 very soft
 Contrabasso
 fall'n, is fall'n.
 fall'n, is fall'n.
 fall'n, is fall'n.
 fall'n, is fall'n.

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the score is marked "Contrabasso" and features a series of notes and rests, suggesting a bass line or a specific instrumental part.

Loud

howl, howl, howl, howl O ye fir trees, O ye fir

howl, howl, howl, howl O ye fir trees, O ye fir

Full $\frac{1}{4}$ $\frac{1}{5}$

6 6h

6 6*

Violoncelli Solo

trees,

howl,

howl,

howl,

howl

for the Cedar is fall'n, for the Cedar is
trees, for the Cedar is fall'n, for the Cedar is fall'n

for the Cedar is fall'n, O ye fir trees,
 for the Cedar is fall'n, howl O ye fir trees,
 fall'n, howl, O ye fir trees,
 howl, howl O ye fir trees,
 O ye fir trees, ye fir trees, for the Cedar is fall'n, for the Cedar is
 O ye fir trees, fir trees, for the Cedar is fall'n,
 howl O ye fir trees, howl, howl
 howl O ye fir trees, howl, howl

6 5 9 5 9 6 6 6 5

fall'n, howl, howl for the
for the Cedar is fall'n, howl, for the
for the Cedar is fall'n, howl the
howl for the Cedar is fall'n, for the Cedar is fall'n, is
very soft loud
Contrabasso
Cedar is fall'n, is fall'n, howl, howl, howl
Cedar is fall'n, is fall'n, howl, howl, howl
Cedar is fall'n, is fall'n, howl, howl, howl
fall'n, is fall'n, is fall'n, howl, howl, howl
Soft Full

23

Violoncelli *soft*

O ye fir trees, howl, howl for the
O ye fir trees, howl for the Cedar is fall'n, the
O ye fir trees, for the Cedar is fall'n, howl the
O ye fir trees, howl, howl for the Cedar is

soft *very soft*

Cedar is fall'n, is fall'n,
Cedar is fall'n, is fall'n,
Cedar is fall'n, is fall'n,
fallen, is fall'n, is fall'n,

very soft J. Cross Sculp